

Special Thanks

Mrs. Jennifer Cohen

*All Family, Friends, and
Teachers*

*who supported Tiffany
Along the journey*

Tiffany Yen's AIM Level XII Piano Recital



Sunday, July 23rd, 2017

2:00 pm to 3:00 pm

Ela Area Public Library

275 Mohawk Trail

Lake Zurich, IL 60047

Sunday, July 23, 2017

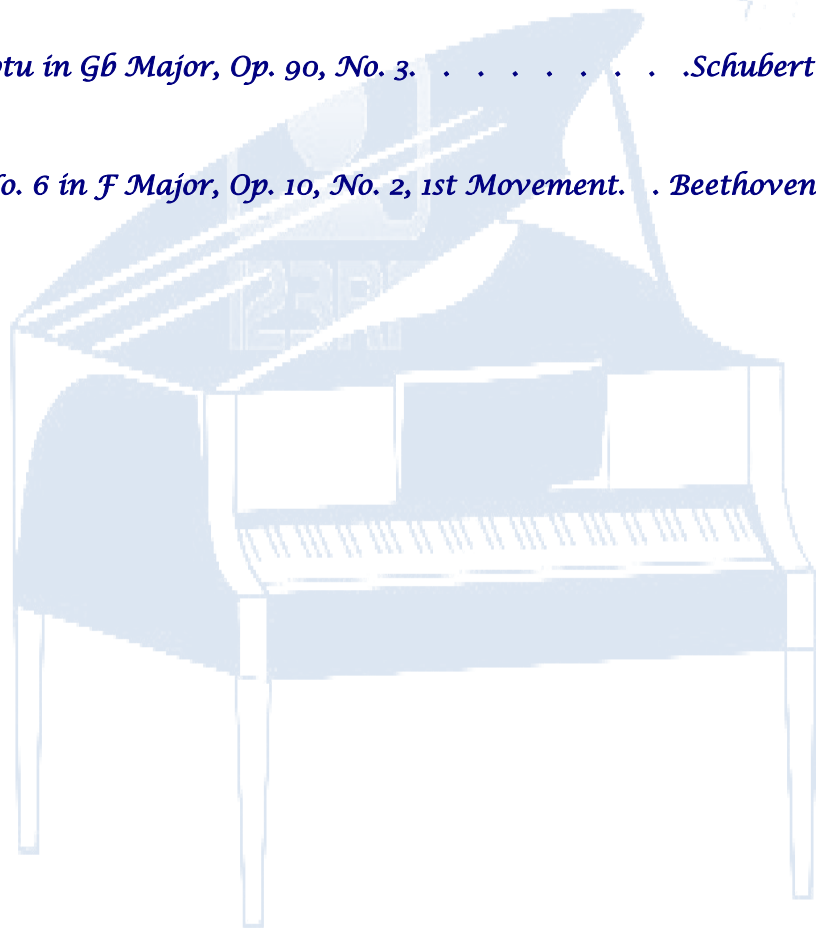
Program

Prelude and Fugue in D Major, BWV 850. Bach

Sonatine in F# minor, No. 1, 1st Movement. Ravel

Impromptu in Gb Major, Op. 90, No. 3. Schubert

Sonata No. 6 in F Major, Op. 10, No. 2, 1st Movement. Beethoven



Biography

Tiffany Yen is an incoming junior at Lake Zurich High School. She has been studying piano under the direction of Mrs. Jennifer Cohen since 2007. With Mrs. Cohen's mentorship, Tiffany's love for music has grown in many ways over the years. Besides her busy piano study, She also participates in Lake Zurich High School Orchestra and Midwest Young Artists Symphony Orchestra as a cellist. Most importantly, she is a member of the high school Tri-M club where she is able to give back to the community with her artistic knowledge and experience. Tiffany also plays piano accompaniment or a cello duet for flute with her younger sister, Elizabeth Yen, regularly and conveniently.

In addition to her love for music, Tiffany Yen enjoys playing tennis with her friends. She is an active member of school track and tennis team.

While participating in all her extracurricular activities, Tiffany Yen has been very interested in math and science since her early school years. She hopes she can pursue these interests in college as well as in her future.

Tiffany Yen has always been very dedicated and hardworking when trying to achieve her goals. She doesn't let any obstacles get in her way. Her accomplishment in AIM level XII and her achievements in all the things that she does, is the clear demonstration of her perseverance.

Beethoven, Sonate No. 6 in F Major, Op. 10, No. 2,
1st Movement

Beethoven's Sonate No. 6 was written from 1796 to 1798. The sonata is divided into three movements: *Allegro* in F major, *Menuetto*. *Allegretto* in F minor, and *Presto* in F major. The first movement is in sonata form. The development creates many wonderful melodies, some of which can be moderately difficult to play. The recapitulation is unusual because the 1st theme returns in D major before modulating back to tonic for the 2nd theme. This sonata is in F Major, a key Beethoven often used for more serene, pastoral-like pieces. The F Major tonality is normally used for pieces with a lighter touch, and with a lyrical quality. In this sonata, Beethoven adds a joking touch to the piece as well.

Bach, Prelude and Fugue in D Major, BWV I,
BWV 850

This Prelude and Fugue comes from a collection called *The Well-Tempered Clavier*, BWV 846-893. *The Well-Tempered Clavier* contains two series of Prelude and Fugues in all twenty-four major and minor keys. The first book of the *Well-Tempered Clavier* was composed in the early 1720s, with Bach's autograph dated 1722. The collection is generally regarded as being among the most important works in the history of Western classical music.

The *Prélude and Fugue in D Major*, BWV 850, is a keyboard composition written by Johann Sebastian Bach. It is the fifth *prélude and fugue* in the first book of *The Well-Tempered Clavier*. Also, the *prélude* is composed in the style of a velocity exercise for the right hand, with the left hand contributing simple 4th note lines to accompany the flow of the 16th notes and emphasize the modulations. The piece creates a rather restless feel in the sense that the 16th lines never really "arrive" at a tonal center, but lead from one modulation to the next. The D major fugue is formally a fugue, with exposition and development. This Fugue also contains ornamental lines and dotted notes, prevalent throughout the piece.

Ravel, Sonatine in F# minor, No. 1, 1st Movement

Ravel wrote in his autobiography that he wrote the *Sonatine* after his piano suite *Miroirs*, which seems to have been written between 1903 and 1905. Ravel was encouraged by a close friend to write the first movement of the *Sonatine* for a competition sponsored by the *Weekly Critical Review* magazine. The competition requirement was the composition of the first movement of a piano sonatina no longer than 75 bars, with the prize of 100 francs. There are 3 movements in Ravel's *Sonatine*: I. *Modéré* ("moderate"), II. *Mouvement de menuet* ("Minuet movement"), and III. *Animé* ("animated") The first movement marked as *Modéré-doux et expressif* stays strictly in sonata form. The first theme repeats throughout in the keys of F sharp minor and D major, arriving at B minor for the finale.

Schubert, Impromptu in Gb Major, Op. 90, No. 3

Franz Schubert's *Impromptus* are a series of eight pieces for solo piano composed in 1827. This *Impromptu* is the third piece in the first set and was published in 1857. The third piece was printed by the first publisher in G major, instead of G-flat as Schubert had written it, and remained available only in this key for many years. But now the original version is generally preferred. *Impromptu in Gb Major* is a classic example of Schubert's outstanding lyrical facility, as well as his penchant for long melodic lines. There is little interruption in the fluttering harp-like broken triad accompaniment, creating a tense contrast with the spacious and languid melody.